

Galleries																	
	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
Ground floor centre	Stuart Marshall, <i>Journal of the Plague Year</i> , 1984 5 monitors, continuous loop																
Ground floor back	Screening Room See below for daily programme																
Ground floor front	11.05			12.41			14.17			15.53			17.29				
	Leslie Thornton, <i>Peggy and Fred in Hell: Folding</i> , 1984–2015 95 min																
First floor, East	11.15						15.00										
	Albert Serra, <i>Els noms de Crist</i> , 2010 193 min																
Second floor, East	11.05	11.38	12.12	12.46	13.20	13.54	14.28	15.02	15.36	16.10	16.44	17.18	17.52	18.26			
	Ericka Beckman, <i>You The Better</i> , 1983 32 min																
Third floor	11.05																
	Lav Diaz, <i>Melancholia</i> , 2008 480 min																
Second floor, West	11.05								15.00								
	Anne Charlotte Robertson, <i>Five Year Diary</i> , 1981–97 229 min																
First floor, West	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	
	Luke Fowler, <i>Depositions</i> , 2014 25 min																

Screening Room																	
	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
Wednesday	11.05			12.20		13.30		15.00			16.15		17.30				
	Serge Bard, <i>Fun and Games for Everyone</i> , 1968, 53 min			Patrick Deval, <i>Acéphale</i> , 1968, 56 min		Jackie Raynal, <i>Deux Fois</i> , 1968, 64 min		Serge Bard, <i>Fun and Games for Everyone</i> , 1968, 53 min			Patrick Deval, <i>Acéphale</i> , 1968, 56 min		Jackie Raynal, <i>Deux Fois</i> , 1968, 64 min				
Thursday	11.05					13.40			15.30			17.00					
	Stephen Dwoskin, <i>Central Bazaar</i> , 1975, 142 min					Marc Karlin, Jon Sanders, James Scott and Humphry Trevelyan, <i>'36 to '77</i> , 1978, 94 min			Cinema Action, <i>So That You Can Live</i> , 1981, 83 min			Marc Karlin, <i>For Memory</i> , 1982, 114 min					
Friday	11.05			12.20			14.45				17.30						
	Jean-Luc Godard, Jean-Pierre Gorin, Anne-Marie Miéville, <i>Ici et Ailleurs</i> , 1976, 52 min			Yvonne Rainer, <i>Journeys from Berlin/1971</i> , 1979, 125 min			Helke Sander, <i>Der subjektive Faktor</i> , 1980–81, 138 min				Johan Grimonprez, <i>dial H-I-S-T-O-R-Y</i> , 1997, 68 min						
Saturday	11.05			12.30		14.00		15.30			17.00						
	Jean-Pierre Gorin, <i>Poto and Cabengo</i> , 1980, 73 min			Jean-Pierre Gorin, <i>Routine Pleasures</i> , 1986, 79 min		Jean-Pierre Gorin, <i>Poto and Cabengo</i> , 1980, 73 min		Jean-Pierre Gorin, <i>Routine Pleasures</i> , 1986, 80 min			Jean-Pierre Gorin, <i>My Crasy Life</i> , 1992, 98 min						
Sunday	11.05				13.00			14.30			16.15		17.30				
	Pere Portabella, <i>Nocturno</i> , 1968, 78 min				Pere Portabella, <i>Vampir-Cuadecuc</i> , 1970, 66 min			Pere Portabella, <i>Umbracle</i> , 1972, 85 min			Mati Diop, <i>Mille Soleils</i> , 2013, 45 min		Eric Baudelaire, <i>The Anabasis of May and Fusako Shigenobu, Masao Adachi, and 27 Years without Images</i> , 2011, 65 min				